

Dilemma and decision: ethnographic filmmaking in the making

29th and 30th October 2010
Institute for the Study of Islamic Civilisations
Aga Khan University, 210 Euston Road, London

Provisional timetable

29th

9.30am to 10am: REGISTRATION

10am to 6.30pm: SCREENINGS

Ethiopian troubadors

Amir, refugee musicians

Talk with clips: Aurality, uncertainty and the impressionistic image: notes from Okinawa

Beauty is Black, Hanan China

VERAPAZ, Belgian quest for Eldorado in Guatemala

Itsushi Kawase (University of Manchester)

John Baily (Goldsmith's College)

Rupert Cox (University of Manchester)

Xu Han (University of Manchester)

An van Dienderen (Royal Academy of Fine Arts, University College Ghent)

30th

9.30am to 6.30pm: SCREENINGS

Bea wants to know – divination in Puerto Rico

Holy Hustlers - charismatic faith-healers in Botswana

The lover and the beloved: journey into tantra

Paradise on a river of hell – Kashmir controversies

Holy men and fools – Himalayan sadhus

Roger Canals (University of Barcelona)

Richard Werbner (University of Manchester)

Andy Lawrence (University of Manchester)

Meenu Gaur (Independent Filmmaker)

Michael Yorke (University College London)

Discussants

Paul Henley (University of Manchester), Angela Torresan (University of Manchester), Pedram Khosronejad (University of St. Andrews), Bruce Kapferer (University of Bergen) and Sue Brook (Independent filmmaker).

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