

Dilemma and decision: ethnographic filmmaking in the making

29th and 30th October 2010
Institute for the Study of Islamic Civilisations
Aga Khan University, 210 Euston Road, London

Provisional timetable

29th

9.30am to 10am: REGISTRATION

10am to 6.30pm: SCREENINGS

Ethiopian troubadors

Itsushi Kawase (University of Manchester)

Amir, refugee musicians

John Baily (Goldsmith's College)

VERAPAZ, Belgian quest for Eldorado in Guatemala

An van Dienderen (Royal Academy of Fine Arts, University College Ghent)

Brazilian diasporics in Portugal

Angela Torresan (University of Manchester)

Talk with clips: Aurality, uncertainty and the impressionistic image: notes from Okinawa

Rupert Cox (University of Manchester)

30th

9.30am to 6.30pm: SCREENINGS

Bea wants to know – divination in Puerto Rico

Roger Canals (University of Barcelona)

Holy Hustlers - charismatic faith-healers in Botswana

Richard Werbner (University of Manchester)

Beauty is Black, Hanan China

Xu Han (University of Manchester)

The lover and the beloved: journey into tantra

Andy Lawrence (University of Manchester)

Paradise on a river of hell – Kashmir controversies

Meenu Gaur (Independent Filmmaker)

GCVA - ethnographic filmmaking

Sue Brook (Independent Filmmaker)

Discussants

Paul Henley (University of Manchester) and Bruce Kapferer (University of Bergen)

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